



VALERY GUO
SCULPTURES & WALL SCULPTURES



Born in France, Valery spent 15 years in Beijing and is currently based in Paris.

Trained as an Art expert in the French capital, Valery started his career in Beijing, opening in 2007 the first in house gallery specialized in modern and contemporary art.

Interested by the emerging Chinese film industry he started acting in 2010 and was nominated as the "most influential foreign actor in China" in 2018.

In parallel he developed his first creative project "Pootsh" interior design products.

Back to France in 2019, Valery decided to combine his rich Chinese experience with its artistic interests. He started to work on a new artistic project and created the 怪 [gwaii]



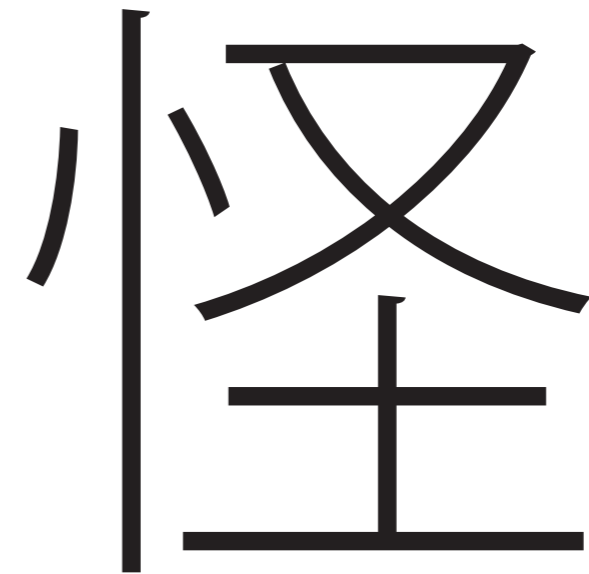
The 怪 has a short life span.

It takes birth by capturing the oxygen around itself, puffs up instantly and then expands briefly to ultimately petrify in a few seconds.

#contemporaryvanity

The creative ritual is repeated until the 怪 reaches its full maturity, then ends with its embalming in a colored concrete shell.

怪: term used to name his creation



[gwaai]

strange, odd, unusual

3 characters compose this ideogram:

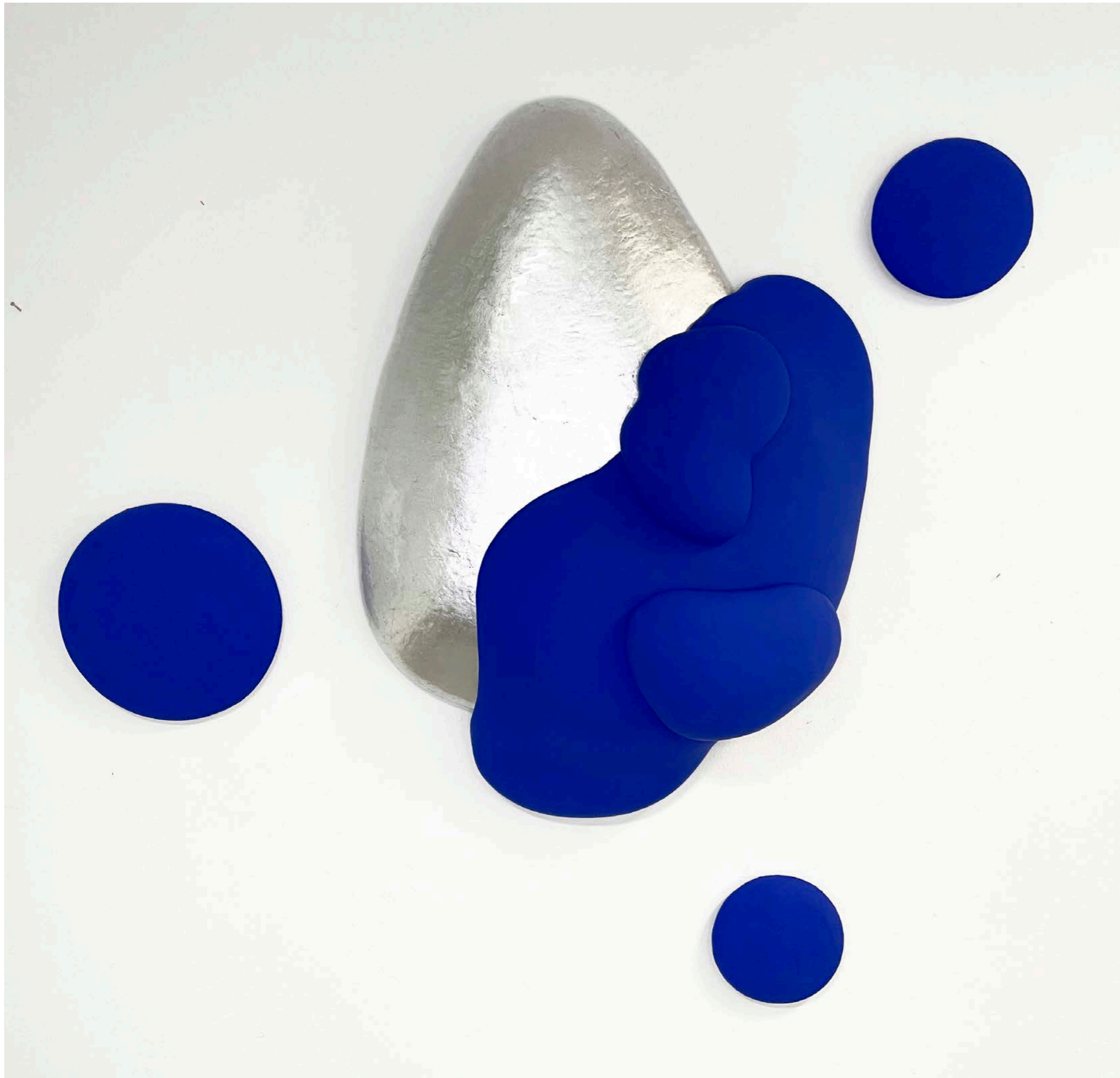
↑ [xin] + 又 [you] + 土 [tu] = 怪 [gwaai]

It can be interpreted as:

using your heart 忄, your hand 又 and a raw material 土 to create the 怪



MAY23
40 x 40 x 34 [cm] | 2 [kg]
(this piece has 1 element in resin, the white dots you see on
it are the reflection of the light)



OCTOBER22
150 x 160 x 30 [cm] | 4 [kg]



JULYY22
110 x 150 x 23 [cm] | 3 [kg]

ORGANIC MINIMALISM

I N S P I R A T I O N

BIRTH

Emerged from a liquid matrix, the 怪 [gwaii] catches its first breath at birth. Feeding himself with the oxygen around to carefully grow.

TRANSFORMATION

It develops through a series of transformations which, like life's experiences, slowly shape the unique nature of the 怪. Wounds mark its skin, difficulties its flaws. Tenderness gives its beauty and gravity its curves. Each transplant is the memory of a moment of transformation, like the different stages of life.

DEATH

When it comes to maturity, the 怪 is mummified following ancient Egyptian rituals, wrapped for ever in layers of colored concrete. At the end of the process, the 怪 is ready to find its eternal life somewhere in the outer world.

MAY23
50 x 60 x 30 [cm] | 2 [kg]
(this piece has 1 element in resin, the white dots you see on
it are the reflection of the light)



OXYGEN+GRAVITY

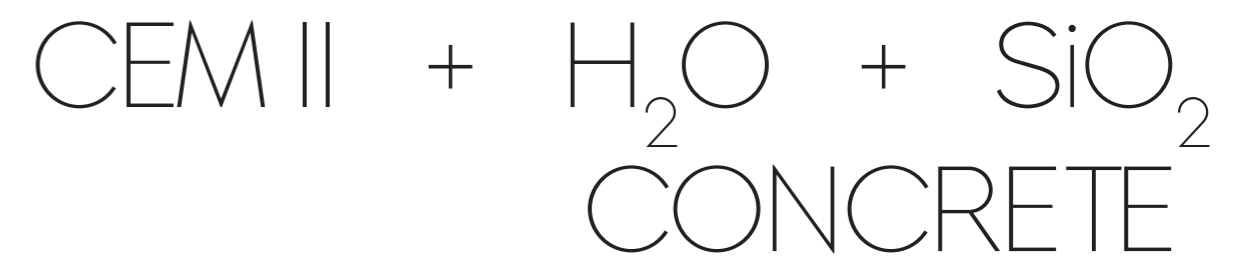
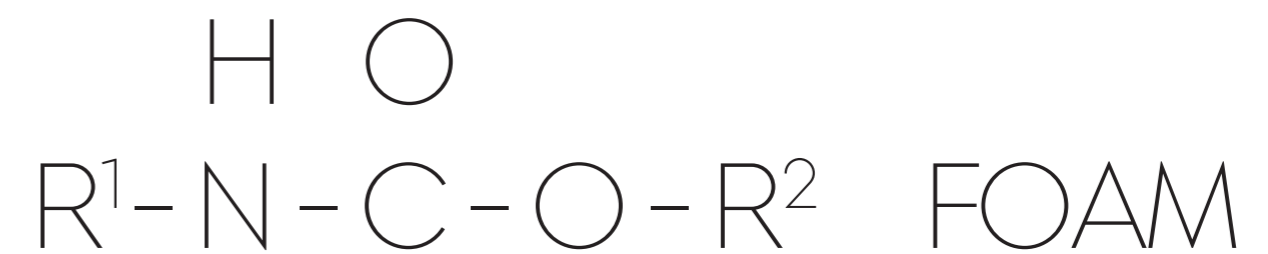
2 ELEMENTS, 1
CREATION



MAY22
75 x 65x 10 [cm] | 3 [kg]



~~COMPOSITION~~



PIGMENT



SEPTEMBER22
135 x 80x 23 [cm] | 3 [kg]

FREEZE
a MOMENT
of
TRANSFORMATION

#LOVEYOURBODY



SEPTEMBER22
170 x 130 x 30 [cm] | 5 [kg]

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